

Amps

1



Tube Preamp

2



Line 6 Clean

Preamp and tone control from Roland JC-120
Poweramp Marshall JTM-45

3



Line 6 JTS-45

Preamp and tone control from Marshall JMT-45
Poweramp Fender Tweed Bassman

4



Line 6 Class A

Sweet Spot all over

5



Line 6 Mood

Grunge

6



Spinal Puppet

7



Line 6 Chem X

8



Line 6 Insane

Preamp Dual Rectifier
Poweramp Soldano

9



Line 6 ACO 2

Piezo Acoustic pickups

10



Zen Master

Based on Budda Twinmaster

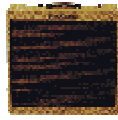
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Small Tweed

Based on '53 Fender Deluxe

12



Tweed B-Man

Based on '58 Fender Bassman

13



Tiny Tweed

Based on '60 Tweed Fender Champ

14



Blackface Lux

Based on '64 Fender Deluxe

15



Double Verb

Based on '65 Blackface Fender Twin

16



Two-Tone

Based on Gretsch 6165

17



Hiwatt 100

Based on Hiwatt DR-103

18



Plexi 45

Based on '65 Marshall JTM-45

19



Plexi Lead 100

Based on '68 Marshall 'Plexi'

20



Plexi Jump Lead

Based on '68 Marshall 'Plexi' Super Lead jumped

21



Plexi Variac

Based on '68 Marshall 'Plexi' Super Lead + Variac

22



Brit J-800

Based on '90 Marshall JCM-800

23



Brit JM Pre

Based on Marshall JMP-1

24



Match Chief

Based on '96 Matchless

25



Match D-30

Based on Matchless DC-30

26



Recto Dual

Based on '01 Mesa Boogie Dual Rectifier

27



Cali Crunch

Based on '85 Mesa Boogie Mark II+

28



Jazz Clean

Based on '87 Roland JC-120

29



Solo 100

Based on Soldano SLO-100 Head

30



Super O

Based on Supro S6616

31



Class A-15

Based on '60 Vox AC 15

32



Class A-30

Based on '63 Vox AC 30 mit Top Boost