

For the Line 6 or generic models, I tried to use pictures that would remind me of the description given in the manual. For example, for the Memphis Plate reverb Sun Studios was mentioned in the description. So I used the Sun studio's logo for the picture. You get the idea. Not all are perfect (I can't believe how hard it is to get exactly the picture you want on the internet sometimes.) but I'm still working on some of the documents. If there is no asterisk in the file's name, I am done with it. If there is an asterisk, it's acceptable but I'm still working on it and will continue to change them if and when I edit them. I also use the Line 6 logo with the pictures if, in the description, it says it's a Line 6 concoction except for the amps.

Here's some document specific information.

### **Amps & Mics.**

If there's an asterisk in the name I couldn't find a picture of the exact model.

I occasionally put BASS MID TREB and/or PRES under the amp, if it's there all by itself with no equal sign, the amp didn't have that knob and you need to put it at the 12 o'clock position (or zero in the case of PRES (presence)) for the original sound.

If it has an equal sign after it the knob was used as a differently named knob on the amp and I put what the knob on the amp was called after the equal sign.

For example, the Vox AC-30 Top Boost ('67 Class A C-30 TB) TREB is there by itself so put that at 12 o'clock for the original sound and MID is there with an equal sign and after it TREB CUT. So the MID knob acts as the TREB CUT knob did on the AC-30. The rest coincide with what the AC-30 had (BASS is bass, PRES is presence.).

The one place this might be confusing is the Line 6 Agro. There is a MID and an equal sign then the picture. The MID control, in the description, goes from fuzz to Soldano to Class A which is what the picture indicates. This is the only one like this. The Line 6 Amps are on the first two pages and the rest of the pages have the modelled amps in case you didn't care about having the Line 6 Amps pictures up.

### **Distortions**

They often include extra controls (BASS, MID, TREB) on one of the pages so like the Amps, if you see it without an equal sign, keep it at 12 o'clock for the most authentic sound. If you see an equal sign, that's the knob it represents.

### **Modulations**

Note that the Opot Trem and Bias Trem are in post effects only they are under Tremolo in the post effects. All effects that are in the post effects only are only on the second page and have an asterisk.

### **Delays**

All Delays that are only in post effects have an asterisk after it.

### **Dynamics**

Nothing to report.

### **Synth/Filter**

Nothing to report.

### **Reverbs**

Nothing to report.